

RETURN OF THE
BRECKER
BROTHERS



DIGITAL MASTER



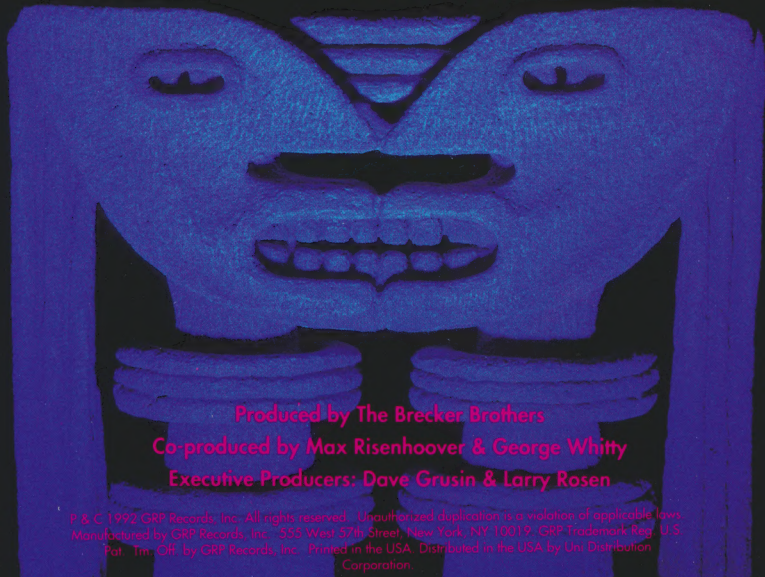
GRD-9684
DIGITAL MASTER
RETURN OF THE BRECKER BROTHERS

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COMPACT
disc
DIGITAL AUDIO

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BRECKER
BROTHERS

- | | |
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| 1. SONG FOR BARRY 5:07 | 6. WAKARIA (WHAT'S UP?) 5:26 |
| 2. KING OF THE LOBBY 5:20 | 7. ON THE BACKSIDE 6:25 |
| 3. BIG IDEA 4:20 | 8. SOZINHO (ALONE) 7:36 |
| 4. ABOVE & BELOW 7:05 | 9. SPHERICAL 5:58 |
| 5. THAT'S ALL THERE IS TO IT 5:26 | 10. GOOD GRACIOUS 5:13 |
| | 11. ROPPONGI 4:56 |

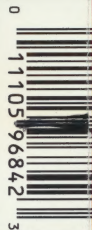


Produced by The Brecker Brothers
Co-produced by Max Risenhoover & George Whitty
Executive Producers: Dave Grusin & Larry Rosen

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GRP
Records



Photograph by: Judith Schiller

RETURN OF THE **BRECKER** **BROTHERS**

1. **SONG FOR BARRY** 5:07
Michael Brecker (Grand Street Music/BMI)
2. **KING OF THE LOBBY** 5:20
Michael Brecker (Grand Street Music/BMI)
3. **BIG IDEA** 4:20
Randy Brecker, Michael Brecker, M. Kessler & R. Kilgore (Bowers Music, Grand Street Music/BMI, & Maz Appeal/EMI April Music, Golden Lab Music/ASCAP)
4. **ABOVE & BELOW** 7:05
Randy Brecker (Bowers Music/BMI)
5. **THAT'S ALL THERE IS TO IT** 5:26
Randy Brecker (Bowers Music/BMI)
6. **WAKARIA (WHAT'S UP?)** 5:26
Michael Brecker (Grand Street Music/BMI)
7. **ON THE BACKSIDE** 6:25
Randy Brecker & Michael Brecker (Bowers Music, Grand Street Music/BMI)
8. **SOZINHO (ALONE)** 7:36
Randy Brecker (Bowers Music/BMI)
9. **SPHERICAL** 5:58
Michael Brecker (Grand Street Music/BMI)
10. **GOOD GRACIOUS** 5:13
Randy Brecker (Bowers Music/BMI)
11. **ROPPONGI** 4:56
Randy Brecker (Bowers Music/BMI)

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Co-produced by Max Risenhoover & George Whitty

Executive Producers: Dave Grusin & Larry Rosen

1. **SONG FOR BARRY** 5:07

Written & arranged by Michael Brecker
Mixed by Ray Bardani

A tribute to Barry Rogers' musical legacy, this tune is based on one of Barry's favorite horn motifs — which we frequently played together. It also contains a transcribed excerpt of Barry's trombone solo on "Un Dia Bonito," from Eddie Palmieri's album *Sun of Latin Music*. (The bass line is an adaptation of a Guinean tribal theme.)

Michael Brecker - tenor saxophone,
keyboards, synth programming & Akai EWI
Randy Brecker - trumpet & flugelhorn
Mike Stern - guitar
Armand Sabal-Lecco - bass, piccolo bass
& vocals
Max Risenhoover - synth & percussion programming
Don Alias - percussion
George Whitty - keyboards

2. **KING OF THE LOBBY** 5:20

Written by Michael Brecker
Arranged by Michael Brecker,
Max Risenhoover & Jason Miles
Mixed by Ray Bardani

Michael Brecker - tenor saxophone, keyboards,
synth programming & Akai EWI
Randy Brecker - trumpet & flugelhorn
David Sanborn - alto saxophone
Dean Brown - guitar
Mike Stern - guitar
Max Risenhoover - drums, bass & synth programming
George Whitty - keyboards
Veera - voice

3. **BIG IDEA** 4:20

Written by Randy Brecker, Michael Brecker,
Maz & Kilgore
Produced & arranged by Maz & Kilgore
Mixed by Ray Bardani

Michael Brecker - tenor saxophone
Randy Brecker - trumpet
Robby Kilgore - Rhodes & bass
Maz - keyboards & drum programming
George Whitty - additional Rhodes
Veera - voices

4. **ABOVE & BELOW** 7:05

Written & arranged by Randy Brecker
Mixed by Joe Ferla

Randy Brecker - trumpet
Michael Brecker - tenor saxophone
Mike Stern - guitar
George Whitty - keyboards
James Genus - bass
Dennis Chambers - drums
Bashiri Johnson - percussion

5. **THAT'S ALL THERE IS TO IT** 5:26

Written by Randy Brecker
Arranged by The Brecker Brothers
& George Whitty
Mixed by Joe Ferla

Randy Brecker - trumpet & vocals
Michael Brecker - tenor saxophone
Armand Sabal-Lecco - bass
Dennis Chambers - drums
George Whitty - keyboards
Dean Brown - guitar
Will Lee & Malcolm Pollack - additional voices

6. **WAKARIA (WHAT'S UP?)** 5:26

Written by Michael Brecker
Arranged by Michael Brecker &
Armand Sabal-Lecco
Mixed by Joe Ferla

Michael Brecker - tenor & soprano saxophones,
Akai EWI & synth programming
Randy Brecker - trumpet & flugelhorn
Armand Sabal-Lecco - bass, piccolo bass,
percussion, drums & vocals
Max Risenhoover - snare programming
& ride cymbal
George Whitty - keyboards
Dennis Chambers - drums

7. **ON THE BACKSIDE** 6:25

Written by Randy Brecker & Michael Brecker
Produced & arranged by The Brecker Brothers,
Maz & Kilgore
Mixed by Maz & Kilgore
Randy Brecker - trumpet
Michael Brecker - tenor saxophone
George Whitty - piano, programming
& additional arranging
Maz - keyboards & drum programming
Robby Kilgore - synth bass & additional piano
James Genus - acoustic bass

8. **SOZINHO (ALONE)** 7:36

Written & arranged by Randy Brecker
Mixed by Joe Ferla
Randy Brecker - flugelhorn
Michael Brecker - tenor saxophone
Mike Stern - guitar
Dennis Chambers - drums
George Whitty - keyboards
James Genus - acoustic & electric bass
Don Alias - percussion
Max Risenhoover - cymbals

9. **SPHERICAL** 5:58

Written by Michael Brecker
Arranged by Michael Brecker & George Whitty
Mixed by Joe Ferla

Michael Brecker - tenor saxophone, keyboards
& synth programming
Randy Brecker - trumpet
George Whitty - keyboards & synth
programming
Mike Stern - guitar
Will Lee - bass
Dennis Chambers - drums
Don Alias - percussion

10. **GOOD GRACIOUS** 5:13

Written & arranged by Randy Brecker
Mixed by Joe Ferla
Randy Brecker - trumpet
Michael Brecker - tenor saxophone
Mike Stern - guitar
James Genus - bass
George Whitty - keyboards
Dennis Chambers - drums

11. **ROPPONGI** 4:56

Written & arranged by Randy Brecker
Mixed by Joe Ferla
Randy Brecker - trumpet
Michael Brecker - tenor saxophone & Akai EWI
Mike Stern - guitar
Dean Brown - guitar
George Whitty - keyboards & synth
programming
Dennis Chambers - drums
James Genus - bass
Don Alias - percussion

Produced by The Brecker Brothers
Co-produced by Max Risenhoover & George Whitty
Executive Producers: Dave Grusin & Larry Rosen

Production Management: Jerry Wortman
Coordination: Marina Belica & Michele Hirsch

Recorded at Right Track Recording, Soundtrack
Recording & Electric Lady Studios
Engineered by Gary Rindfuss, Todd Childress,
Malcolm Pollack & Michael White

Assistant Engineers: Lollie Grodner, Todd Childress,
Brian Kinkaed, Michael White & Jenny Bette

Digitally mixed at Electric Lady Studios by Joe Ferla
& Ray Bardani

Digitally Mastered by Greg Calbi at
Sterling Sound, NYC

Digital editing & sequencing by Max Risenhoover
Post-production by Michael Landy, Joseph
Doughney & Adam Zelinka at
The Review Room/NYC

Special thanks to: George Whitty, Max
Risenhoover, Armand Sabal-Lecco, Judd Miller,
Paul Simon, Jason Miles & Kathy Byalick; Jack
Sugino, Koh Suzuki & Akai Professional; James
Martin & IMC International; Gary Boxer, Louise &
Chris Rogers, Eddie Palmieri, Danny Di Paolo, DJ
Smash, Jack Kontney, Shure Brothers, APA,
Yamaha, Dean Markley & Dave Guardala
Mouthpieces & Reeds.

We would like to thank our friends at GRP Records,
in particular Larry Rosen, Brian Kelleher, Mark
Wexler & Carl Griffin for their enthusiasm & for
making this recording possible.

Very special thanks to Susan Brecker

This album is dedicated with love to our parents,
 Sylvia & Bobby Brecker

David Sanborn appears courtesy of
Elektra Records

Mike Stern appears courtesy of Atlantic Records
Will Lee appears courtesy of Go Jazz

Management:

Depth of Field Management
Darryl Pitt
1501 Broadway, Ste. 1506
New York, NY 10036
Ph. - (212) 302-9200
Fax - (212) 382-1639

Agency:

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888 Seventh Ave.
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(212) 582-1500

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Assisted by Doreen Kalcich

Sculpture: Ralph Prata

Cover concept & photography: Darryl Pitt

Graphic design: Dan Serrano, Scott Johnson,

Andy Ruggirello & Sonny Mediana

Assisted by Sharon Franklin

Art Production: Richard Veloso

GRP Creative Director: Andy Baltimore.

GRP COMPACT DISC CATALOG HIGHLIGHTS

GRD-9548	DUKE ELLINGTON ORCHESTRA -Digital Duke	GRD-9653	NEW YORK VOICES-Hearts Of Fire
GRD-9550	DIANE SCHUUR AND THE COUNT BASIE ORCHESTRA	GRD-9654	DAVID BENOIT-Shadows
GRD-9579	DAVE GRUSIN COLLECTION	GRD-9655	ERIC MARIENTHAL-Oasis
GRD-9582	CHICK COREA Akoustic Band	GRD-9657	KENNY KIRKLAND-Kenny Kirkland
GRD-9591	DIANE SCHUUR COLLECTION	GRD-9658	JOE SAMPLE-Collection
GRD-9592	DAVE GRUSIN-Migration	GRD-9660	PATTI AUSTIN-Carry On
GRD-9595	DAVID BENOIT-Waiting For Spring	GRD-9661	DUDLEY MOORE-Songs Without Words
GRD-9596	HAPPY ANNIVERSARY, CHARLIE BROWN!	GRD-9662	NELSON RANGELL-In Every Moment
GRD-9598	GARY BURTON-Reunion	GRD-9663	KIM PENNSYLVANIA-3 Day Weekend
GRD-9603	PATTI AUSTIN-Love is Gonna Getcha	GRD-9664	DAVE VALENTIN-Musical Portraits
GRD-9608	SPYRO GYRA-Fast Forward	GRD-9665	EDDIE DANIELS/GARY BURTON -Benny Rides Again
GRD-9611	LARRY CARLTON COLLECTION	GRD-9666	ACOUSTIC ALCHEMY-Early Alchemy
GRD-9612	CARL ANDERSON-Pieces Of A Heart	GRD-9667	YELLOWJACKETS-Live Wires
GRD-9614	ACOUSTIC ALCHEMY-Reference Point	GRD-9668	ARTURO SANDOVAL-I Remember Clifford
GRD-9615	LEE RITENOUR-Stolen Moments	GRD-9669	GEORGE HOWARD -Do I Ever Cross Your Mind
GRD-9618	RIPPINGTONS -Welcome to the St. James Club	GRD-9670	SPECIAL EFX-Global Village
GRD-9621	DAVID BENOIT-Inner Motion	GRD-9671	CARL ANDERSON-Fantasy Hotel
GRD-9622	MICHAEL BRECKER -Now You See It...(Now You Don't)	GRD-9672	GRP ALL-STAR BIG BAND
GRD-9627	CHICK COREA ACOUSTIC BAND-Alive	GRD-9673	DAVE WECKL-Heads Up
GRD-9628	DIANE SCHUUR-Pure Schuur	GRD-9674	SPYRO GYRA-Three Wishes
GRD-9629	GEORGE HOWARD -Love and Understanding	GRD-9675	TOM SCOTT-Born Again
GRD-9630	YELLOWJACKETS-Greenhouse	GRD-9676	DON GRUSIN-No Borders
GRD-9633	AMANI A.W. MURRAY	GRD-9677	RENE TOLEDO-The Dreamer
GRD-9634	ARTURO SANDOVAL-Flight to Freedom	GRD-9678	SAL MARQUEZ-One For Dewey
GRD-9637	B.B. KING-Live at the Apollo	GRD-9679	GERRY MULLIGAN-Re-Birth Of The Cool
GRD-9638	THE CRUSADERS-Healing the Wounds	GRD-9681	RIPPINGTONS-Weekend In Monaco
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GRD-9643	GARY BURTON-Cool Nights	GRD-9684	BRECKER BROTHERS -Return Of The Brecker Brothers
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GRD-9645	LEE RITENOUR-Collection	GRD-9686	GEORGE HOWARD-Steppin' Out
GRD-9646	TOM SCOTT-Keep This Love Alive	GRD-9687	DAVID BENOIT-Letter To Evan
GRD-9648	ACOUSTIC ALCHEMY-Back On The Case	GRD-9688	RAMSEY LEWIS-Ivory Pyramid
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		GRD-2005	DAVE GRUSIN-The Gershwin Connection
		GRD-2006	DIANE SCHUUR-In Tribute
		GRD-5007	THE CRUSADERS-The Golden Years

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